

# MARTINA “MARTI” FERGUSON

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Dedicated theatre professional with a strong aspiration to expand the cultural impact of theatre. Actively pursuing opportunities in directing, management, and education. Explore my portfolio to learn more about my experience and passions using the link above.

## EDUCATIONAL THEATRE EXPERIENCE

Program Manager

Summer 2024

Florida Repertory Theatre

- Led each camp day, distributed schedules, & organized all registration information for groups of 8-68 students ranging from 6-18 years old
- Main point of communication between the Florida Rep Education Team & 1) all camp parents, 2) the box office, 3) the production team
- Assisted in the training of & supervised all Teaching Artists & Junior Teaching Artists
- Arranged t-shirt shipments, acquired camp supplies, & proofread performance programs
- Designed & supervised check-in & check-out process for each camp day

Teaching Artist

Summer 2023

Florida Repertory Theatre

- Led groups of 6-15 students every weekday ranging from 6-18 years old in learning music, memorizing lines, and making character choices
- Co-managed camps ranging from 30-60 children
- Assistant stage managed backstage every performance (2 performances, 4 shows)
- Distributed additional responsibilities to Junior Teaching Artists who helped with each group of children

## DIRECTING | MANAGEMENT

Director

*The Glass Menagerie (\*in progress\*)*

Bryan College, 2025

Director

*A Quiet, Empty Life (10-minute play)*

Bryan College, 2024

Asst. Director

*You're a Good Man, Charlie Brown (1999 Revival)*

Bryan College, 2022

Asst. Stage Manager

*The Best Christmas Pageant Ever*

Bryan College, 2023

## ACTING

Mavis

*The Murder Room*

Dir. Alexis Marsh

Bryan College, 2023

8<sup>th</sup> Juror

*12 Angry Jurors*

Dir. Alexis Marsh

Bryan College, 2024

Mrs. Gill

*See Rock City*

Dir. Abigail Little

Bryan College, 2022

Chorus Member

*Antigone*

Dir. Alexis Marsh

Bryan College, 2024

## EDUCATION

Bryan College | Dayton, TN

Major: Theatre | Minors: Creative Writing, Biblical Studies

Department GPA: 4.0 | Cumulative GPA: 3.6

- Relevant Coursework: Auditions & Careers, Dramatic Literature & Criticism, Acting: Techniques, Musical Theatre, Scene Study, Theatre History I & II, Stagecraft, Stage Makeup, Voice I
- Extracurriculars: Hilltop Players, Student Leadership Council, Discipleship Group Leader, Academic Writing Tutor

## SKILLS

Leadership & Shepherding Training, Communication Skills (Written & Verbal), Good Judgement, Natural Projection, Motivated, Creative, Organized, Collaborative, Detail-Oriented, Multitasking, Valid Driver's License, Theatre Manager (software), Excel

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## REFERENCES

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